

Roy Perkinson

Born: Dallas, Texas

Studio mailing address: 365 Weston Road, Wellesley, MA 02482

Website: www.royperkinson.com

Roy Perkinson has been a life-long painter. One of his fondest memories, from when he was only eight or nine years old, is when his dad (also an artist) brought him along to paint watercolors while perched on a levee overlooking Trinity River in Dallas.

With his deep fascination for the visible world and how it works, Roy studied physics at MIT, art in a private art school and at the School of the Museum of Fine Arts, Boston, and art history at Boston University. Subsequently he trained in paper conservation under F. W. Dolloff at the Museum of Fine Arts, eventually becoming the head of the Museum's Virginia Herrick Deknatel Paper Conservation Laboratory. Throughout these years he continued to pursue his love of painting, and has been in many group and solo exhibitions. In 2006 he retired and now spends all his time painting.

EDUCATION

Independent study in museums in the United States and Europe

Painting workshops with Joel Janowitz, George Nick and Richard Sheehan

Studied lithography, etching, sculpture and drawing at the School of the Museum of Fine Arts, Boston

Studied oil painting and drawing at the Atelier Chapman Kelley, Dallas, Texas

MA, Boston University, History of Art

BS, Massachusetts Institute of Technology (Physics and Philosophy)

EXHIBITIONS

[* One-man exhibition. ** Juried exhibition.]

SMFA Art Sale, School of the Museum of Fine Arts, Dec. 8 – 10, 2023

"Nocturnes, Sunrises and Sunsets," Oct. 13 – Dec. 2, 2023

Holiday Sale, Copley Society of Art, Oct. 11 – Dec. 23, 2023

** "Emergence," Copley Society of Art, May 25 – June 24, 2023

MassArt Auction, March 20 – April 1, 2023

"Contrasts," Richard Boyd Art Gallery, July 1 – 30, 2021

"Paintings in Oil," Richard Boyd Art Gallery, May 1 – 30, 2021

"Works on Paper," Richard Boyd Art Gallery, April 1 – 29, 2021

"TENacious," Fountain Street Gallery, March 3 – 28, 2021

"Mid-Summer Art Sale," Page-Waterman Gallery and Framing, August 7-15, 2020

** "Members Juried Exhibition," Concord Center for the Visual Arts, January 16 – February 9, 2020

"A Gift of Art," Powers Gallery, December 7 – January 4, 2019

** "LIGHT/LAND/WATER," Page-Waterman Gallery and Framing, October 26 – November 10, 2019

"Paintings in Oil," Richard Boyd Art Gallery, May 2 – 29, 2019

"Spring Mix 2019," Powers Gallery, April 27 – June 8, 2019

** "A Walk in the Woods," Richard Boyd Art Gallery, March 1 – 31, 2019

"33rd Annual Members Show," CT Pastel Society, March 2 – March 23, 2019

* "Double Take: Recent Paintings by Roy Perkinson," Weston Library, May 1 – 31, 2018

- ** 29th MassArt Auction, April 7, 2018
- ** "18th Annual Roddy Competition," Concord Art Association, Sept. 14 – Oct. 14, 2017
- "Maine: The Way Life Is," Greenhut Galleries, April 6 – 29, 2017
- "Real: A Diverse Grouping of Realist Painters," Gallery W, April 1 – 30, 2017
- ** New England Watercolor Society Biennial Exhibition, September 25 – October 29, 2016
- ** Roddy Competition, Concord Art Association, September 15 – October 20, 2016
- "Recent Paintings by Roy Perkinson," Wellesley Free Library, January 29 – February 28, 2016
- "People's Choice," Fountain Street Fine Art, January 21 – March 6, 2016
- * "Terrain," Alpers Fine Art, October 21 – November 24, 2015
- * "Poetry of Light," Fountain Street Fine Art, September 10 – October 4, 2015
- ** "New England Collective," Galatea Fine Art, August 5 – 30, 2015
- ** Danforth Museum, "Community of Artists," June 7 – August 2, 2015
- Massachusetts State House, "Artists of Fountain Street Studios," June 1 – August 2, 2015
- ** ArtSpace, "Artifact," April 8 – May 1, 2015
- ** Copley Society, "Un-ex-pect-ed," March 5 – April 17, 2015
- ** Gallery Seven, "Reflections," Feb. 24 – April 4, 2015
- ** South Shore Art Center, Oct. 24 – Dec. 21, 2014. Juror: Al Miner, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston
- ** Post Road Art Center, October 2-29, 2014. First Prize for oil painting: "Rail Yard at Twilight." Juror: Elliott Anderson, deCordova Museum of Art
- Soprafina Gallery, July 5 – 27, 2014
- ** "See the Light," Attleboro Arts Museum, June 25 – July 23, 2014
- ** "WICKED: (AS IN 'WICKED GOOD')," Fountain Street Fine Art, Jan. 30 – March 2, 2014
- ** "The Power of the Power of Suggestion," Alpers Art, Jan. 15 – March 2, 2014
- ** "The Sound of Color," juror: Howard Yezerski, Copley Society, Sept. 12 – Oct. 31, 2013
- ** "Community of Artists," juror: Katherine French, Director, Danforth Art, June 9 – Aug. 4, 2013
- ** "12 National Prize Exhibition," Cambridge Art Association. Juror: Toby Kamps, Curator, The Menil collection, May 15 – July 11, 2013
- "Sight Lines: A Trio of Artists," March 28 – April 21, 2013. Fountain Street Fine Art Gallery
- ** Concord Art Association (juror: George Nick), Jan. 13 – Feb. 10, 2013
- New Members' Exhibition, Copley Society of Art, Jan. 12 – Feb. 7, 2013
- ** "Cotton," Fountain Street Fine Art, Jan. 4 – 27, 2013.
- ** Members' Exhibition, French Cultural Center, Jan. 3 – 31, 2013
- "Sense of Place," Fountain Street Fine Art, Nov. 15 – Dec. 16, 2012
- "Day Into Night: Recent Paintings by Roy Perkinson," Wellesley Library, Oct. 1-31, 2012
- "Open Spaces," Eventide Gallery, August, 2012
- "Small Works," Copley Society of Art, Summer, 2012
- ** "Internal Combustion," Fountain Street Fine Art, June 22-August 4, 2012
- ** "Community of Artists/Off the Wall," Danforth Museum, Summer, 2012
- ** "Members Juried I: Painting and Sculpture," [juried by Kathleen O'Hara], Concord Art Association, January 12 – February 19, 2012
- ** "PAPER," Fountain Street Fine Art [juried by James Welu, former Director, Worcester Art Museum], January 13 – February 5, 2012
- ** Members' Art Show, French Cultural Center, January 4 – 30, 2012
- "Present Company," Fountain Street Fine Art, November 18 – December 18, 2011
- ** "New England Open," juried exhibition, Rockport Art Association, October 8 – November 13, 2011
- ** Zullo Gallery, "17th Annual Juried Exhibition," September 17 – November 6, 2011
- ** Concord Art Association, "Frances N. Roddy Competition," September 14 – October 16, 2011
- ** Amazing Things, "6th Annual Juried Exhibition," July 7 – August 16, 2011
- ** "Moods of Light: Recent Work by Roy Perkinson," Fountain Street Fine Art, May 6 – June 5, 2011

"10 X 10," Fountain Street Fine Art, April 1-30, 2011
 ** "Unscripted," Fountain Street Fine Art, Jan. 27 – Feb. 27, 2011
 **Zullo Gallery, 16th annual juried exhibition, Sept. 18 – Nov. 7, 2010
 Amazing Things Art Center, July 15 – August 28, 2010
 **Cambridge Art Association, July 2 – 28, 2010
 **French Library of Boston, May 3 – 29, 2010
 Fountain Street Open Studios, April 9 – 11, 2010
 Fountain Street Open Studios, November 13 – 14, 2010
 Zullo Gallery, May 9 – June 28, 2009
 Exhibition and sale, in conjunction with Fountain Street Open Studios, April 3-5, 2009
 Five landscapes employed in context of stage set for Counter Productions' "Mousetrap," 2009
 Amazing Things Art Center, Group Show, 2009
 Grossman Gallery, 2008
 Grossman Gallery, 2007
 Grossman Gallery, 2006
 Grossman Gallery, 1999
 Grossman Gallery, 1998
 Turtle Gallery, Deer Isle, Maine, 1998: *Great Spruce Head Island Artists*, Invitational Exhibition
 Grossman Gallery, 1997
 Museum of Fine Arts Staff Art Exhibition, 1997
 Grossman Gallery, 1995
 Grossman Gallery, 1994
 Grossman Gallery, 1993
 Grossman Gallery, School of the Museum of Fine Arts, 1989
 * Babson College, one-man exhibition, October 1988-January 1989
 Grossman Gallery, School of the Museum of Fine Arts, 1988
 Wellesley Society of Artists, 1988
 School of the Museum of Fine Arts, 1987
 Wellesley Society of Artists, 1987
 ** Babson College, Prize Winners: An Exhibition, 1987
 Wellesley Society of Artists, 1986
 ** School of the Museum of Fine Arts, annual alumni exhibition and sale, 1986
 Juliani Gallery, Massachusetts Bay Community College, 1985
 Wellesley Society of Artists, 1985
 ** School of the Museum of Fine Arts, annual alumni exhibition and sale, 1985
 Boston Visual Artists' Union, 1983
 School of the Museum of Fine Arts, 1983
 ** Duxbury Art Museum, juried exhibition, 1983
 School of the Museum of Fine Arts, 1982
 Wellesley Society of Artists, 1981
 School of the Museum of Fine Arts, 1976
 Wellesley College, group exhibition, 1972
The Boston Band, Parker 470, 1970

MEDIA COVERAGE

"Wellesley's Roy Perkinson's Work on View at Soprafina Gallery, Wellesley Townsman, July 11, 2014
 "Roy Perkinson's Painting in National Juried Exhibition," Wellesley Townsman, June 23, 2014
 "STUDIO VISIT," pp. 142-143, vol. 28, 2014
 "Wellesley Artist in Three Exhibitions," Wellesley Townsman, Nov. 13, 2013.

"Roy Perkinson's Paintings Take You Places," *Artscope*, March/April 2013, p. 27
"Wellesley Artist Selected for Exhibition," *Wellesley Townsman*, Jan. 10, 2013
"Wellesley Artist Roy Perkinson's Painting Featured in Exhibit," *Wellesley Townsman*, Nov. 13, 2012
"He Must Go Down to the Sea Again, and to the Lake, and the Mountains," *Wellesley Townsman*, Oct. 11, 2012
In review of "Off the Wall," an exhibition at the Danforth Museum, Summer, 2012
Interviewed on "Art Beat," on Wellesley Cable Access Television, March, 2012 (airing May, 2012)
"Wellesley painter's landscape to hang in French Cultural Center," *Wellesley Townsman*, Jan. 5, 2012
"A Light Mood: The Luminous "Skyscapes" of Roy Perkinson," Jean Hennelly Keith, *arts&sciences*, Boston University Fall, 2011
"Wellesley Artist Roy Perkinson Garners Accolades," *Wellesley Townsman*, Sept. 23, 2011.
"Perkinson Paints Under the Sheltering Sky," Chris Bergeron, *MetroWest Daily News*, May 1, 2011.
"Artistic Vision, Unlimited Possibilities," Wendy Seadia, *Wellesley/Weston Magazine*, summer, 2010, pp. 156 – 161
Bostonia, July, 2010, featured photograph of "Train Station, Framingham"
MetroWest Daily News, April 2, 2009
Wellesley Townsman, April 2, 2009

PUBLICATIONS

The Poetry of Light: Recent Paintings by Roy Perkinson, 2016
Day into Night: Recent Paintings by Roy Perkinson, 2012
Moods of Light: Recent Work by Roy Perkinson, 2011

GALLERY REPRESENTATION

Powers Gallery, Acton, MA

TEACHING, EDUCATIONAL ACTIVITIES

Adjunct Faculty, School of the Museum of Fine Arts, Spring Semester, 1998
Judge, Boit Competition (Summer Work), School of the Museum of Fine Arts, September 1997
Visiting Artist, School of the Museum of Fine Arts, 1986

AWARDS, RESIDENCIES AND PRIZES

Awarded 3rd Place for "Monhegan, South Shore" in the March 2019 BoldBrush Painting Competition
First Prize, Post Road Art Center, 2014
Honorable Mention, Amazing Things, 6th Annual Juried Exhibition, 2011
Artists' Residency, Fairfield Porter Foundation, Great Spruce Head Island, Maine, 2009
Artists' Residency, Fairfield Porter Foundation, Great Spruce Head Island, Maine, 1993
First prize for oil painting, Wellesley Society of Artists, 1988
Honorable Mention, Wellesley Society of Artists, 1986
Award, Wellesley Society of Artists, 1985
Honorable Mention, Inaugural Exhibition, Juliani Gallery, Massachusetts Bay Community College, 1985
Award, Juried Exhibition, School of the Museum of Fine Arts, 1985 (Jury: Jonathan Fairbanks, Curator, Department of American Decorative Arts, Museum of Fine Arts; Barnet Rubenstein, Professor of Painting, School of the Museum of Fine Arts; James Field, Director, Gallery of the School of the Museum of Fine Arts)

COMMISSIONS

“Winter Sunset, Charles River.” Private collection, Massachusetts.
“Clearing Storm, Texas.” Private collection, Oregon.
“Duxbury, Dusk.” Private collection, Massachusetts.

CORPORATE COLLECTIONS

Meditech Corporation
Salem Capital Management

MUSEUMS AND PRIVATE COLLECTIONS

“Art in Boston,” a private collection
Museum of Fine Arts, Boston
Numerous private collections in New England, California, Oregon, Texas, Italy, England and France

OTHER ACTIVITIES

Gallery lecture, Page-Waterman Gallery, November 2, 2019

Demonstration and lecture at the Museum of Fine Arts, Boston, on the art of painting in pastel, June 2014

Demonstration and lecture at the Museum of Fine Arts, Boston, in conjunction with the exhibition “The Watercolors of John Singer Sargent,” December 2013

Featured on gallery videos at the Museum of Fine Arts, Boston (regarding the Childe Hassam painting, “Boston Common at Twilight,” and in conjunction with the exhibition, “Degas and the Nude”)

